

## TRIO.

Violine.

I.

Stephan Krehl, Op. 32.

Andante. (M.M. ♩ = 76)

19 2 Vel. 2 *p*

*crescendo* *decrescendo*

*dolce* *p*

Moderato. (♩ = 104)

*pizz.* *arco* *p* *crescendo* *f*

*crescendo* *f* *crescendo*

*p* *crescendo* *f* *crescendo*

Maestoso. (♩ = 96)

*ff* *crescendo*

*riten.* *a tempo* *f* *crescendo* *ff*

*f* *crescendo* *ff*

E. E. 3580

Leipzig: Ernst Eulenburg.

## Violine.

**Animato.**

*mf espr.* *crescendo* *f*

*decrescendo* *mf*

*crescendo* *f* *3*

*poco a poco crescendo e stringendo*

*ritard.* **Moderato.** *ff* *calando*

**Andante.** *p* *4* *decrescendo* *4*

*pp* *pp* *4*

*dolcissimo* *crescendo* *decrescendo* *p* *1*

*pizz* *poco a poco accelerando* *arco* *p* *1*

**Più mosso.** *crescendo* *f* *crescendo* *1*

*pizz.* *ff* *3* *arco* *f* *crescendo*

# Violine.

3

The score is written for a violin in treble clef with a key signature of one sharp (F#). It begins in 4/4 time and changes to 3/4 time in the second measure. The first system includes a trill and a pizzicato section marked *ff*. The second system features a crescendo marked *f* and *crescendo molto*, ending with a *ff* dynamic. The third system is marked *Meno mosso.* and includes a piano (*p*) dynamic. The fourth system is marked *Moderato.* and includes a piano (*p*) dynamic. The fifth system features a crescendo and a *f* dynamic. The sixth system includes a *f* dynamic and a *cresc.* marking. The seventh system is marked *Maestoso.* and includes a *ff* dynamic. The eighth system includes a *crescendo* and a *fff* dynamic. The ninth system is marked *a tempo* and includes a *f* dynamic and a *crescendo* marking. The tenth system includes a *f* dynamic and a *9* measure rest.

## Violine.

**Animato.**

*mf espr.* *crescendo* *f*

*decrescendo*

*mf* *crescendo* *f*

*poco a poco crescendo e stringendo*

**Moderato.**

*ritard.* *ff*

**Andante.**

*calando* *p*

**Moderato.**

*decrescendo* *pp*

*mf* *decrescendo p* *mf* *f*

**Tranquillo.**

*crescendo* *p calando* *p*

**Lento.**

*p* *pizz.* *pp*

II.

Lento, ma non troppo. (♩=63)

pp

p

ritard. a tempo

f

2

1

p dolce

1

p

pp

p

pizz.

3

arco

decrecendo

p

f

decrecendo

mf

cresc.

sf

mf

calando

f

energico

crescendo

tr

pizz.

arco

ff

pp

Un poco più mosso.

crescendo e stringendo

f pizz.

crescendo

ff

calando

pizz.

Tempo primo.

1

## Violine.

arco  
pespr. ritard.  
a tempo  
crescendo

decrecendo  
dolce

dolce  
crescendo  
decrecendo  
p

pp crescendo  
f  
decresc.  
pizz.  
arco  
dolce

p

pp

f  
mf cresc.  
mf cresc.

ff  
decrecendo  
p

crescendo  
f  
decrecendo  
mf

pdolce  
crescendo

decrecendo  
mf  
f calando  
pp

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III.

Allegretto. (♩=88)  
con sord.

*p*

*p* *crescendo* *f*

*decrescendo* *p*

*p* *pp* *crescendo*

*mf crescendo* *p cresc.*

*decrescendo* *pizz.* *arco* *p*

*pp*

*♩ = vorher ♩.* *mf* *p*

*pp* *dolce* *crescendo*

## Violine.

**Tempo primo.**

The score consists of 12 staves of music. The first staff begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes the marking *f calando*. The second staff has a key signature change to two sharps (F#, C#) and includes *p* and *pp*. The third staff has a key signature change to one sharp (F#) and includes *mf* and *crescendo*. The fourth staff has a key signature change to one flat (Bb) and includes *f* *decresc.*, *p*, *mf*, *crescendo*, and *f*. The fifth staff has a key signature change to two flats (Bb, F) and includes *decresc.*, *f*, and *p*. The sixth staff has a key signature change to three flats (Bb, F, C) and includes *crescendo*, *mf espr.*, *crescendo*, and *decrecendo*. The seventh staff has a key signature change to two flats (Bb, F) and includes *riten.*, *p*, and *pp*. The eighth staff has a key signature change to one flat (Bb) and includes *crescendo* and *pcrescendo*. The ninth staff has a key signature change to one sharp (F#) and includes *pizz.*, *arco*, *p*, and *decresc.*. The tenth staff has a key signature change to two sharps (F#, C#) and includes *pp*. The eleventh staff has a key signature change to one sharp (F#) and includes *mf espr.*. The twelfth staff has a key signature change to one flat (Bb) and includes *decrecendo*, *p*, *calando*, and *pp*. The score also includes various musical notations such as slurs, ties, and fingerings.

*f calando*

*p*

*pp*

*crescendo*

*mf*

*f* *decresc.*

*p*

*mf*

*crescendo*

*f*

*decresc.*

*f*

*p*

*crescendo*

*mf espr.*

*crescendo*

*decrecendo*

*riten.*

*p*

*pp*

*crescendo*

*pcrescendo*

*pizz.*

*arco*

*p*

*decresc.*

*pp*

*mf espr.*

*decrecendo*

*p*

*calando*

*pp*

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IV.

Allegro ma non troppo. (♩ = 126)

The score consists of nine staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro ma non troppo' with a metronome marking of 126 quarter notes per minute. The key signature is G major (F#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *meno forte*. Performance instructions include *crescendo*, *ritard.* (ritardando), *a tempo*, *pizz.* (pizzicato), *arco* (arco), and *dolce* (dolce). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The score concludes with a final measure marked with a '1' above the staff.

## Violine.

*mf* *crescendo* *ff* *pizz.* *arco* *f*  
*sempre e crescendo* *f energico* *pizz.*  
*arco* *pizz.* *arco*  
*crescendo*  
*ff* *riten.* *a tempo pizz.* *arco* *Un poco meno mosso.* *sempre ff*  
*crescendo*  
*ritard.* *Tempo primo.* *f*  
*con tutta la forza*  
*mf* *p calando* *f* *Tempo primo.*  
*decrecendo* *p* *f*  
*decrecendo* *p* *Un poco meno mosso.* *1* *p*  
*p* *3*

*dolcissimo* *mf* *p*

*dolcissimo*

*p* *dolcissimo*

*poco a poco crescendo* *f* *f*

*crescendo* *ff* *p* *f*

*Tranquillo* *pizz.* *arco* *Tempo*

*primo.* *f*

*crescendo* *ritard.*

*Tempo primo.* *pizz.* *f* *arco*

*meno forte* *p*

crescendo *ff* *f* *energico* pizz. arco...  
 pizz. arco... crescendo  
 riten. *ff* *atempo* pizz. *ritard.* arco **Un poco meno moss.** *sempre ff*  
 crescendo *con tutta*  
*la forza* *ritard.* **Tempo primo.** *f* *mf*  
 1 2 *p* *calando* **Meno mosso.** *ritard.* **Tranquillo.** *p*  
 dolce. *p*  
 dolce *poco a poco decrescendo* pizz.  
**Tempo primo.** *mf* arco *f* *trm*  
*trm* *trm* *cresc.*  
**Meno mosso.** *ff* *sempre ff*